

Maze to Eden Input List

In Ear monitoring is done by band. We plug everything into our rack with XLR splitters. RAW signal gets sent to FOH through regular labeled XLR cable snake. Phantom power and monitoring are provided by band.

Input List – Size of drumset depends on venue/setup time, check with Patrick Buzo.

1	Kick L	Patrick	Audix – D6	Provided by Band
2	Kick R		Audix – D6	Provided by Band
3	SN		Audix – i5	Provided by Band
4	OH L		sE-7	Provided by Band
5	OH R		sE-7	Provided by Band
6	T1		Audix – D2	Provided by Band
7	T2		Audix – D2	Provided by Band
8	T3		Audix – D2	Provided by Band
9	T4		Audix – D4	Provided by Band
10	T5		Audix – D4	Provided by Band
11	Guit A	Michael	<i>Kemper</i>	Provided by Band
12	Guit B	Fabio	<i>Kemper</i>	Provided by Band
13	Lead Vocals	Oliver	Shure SM 58	Provided by Band
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				
25	Playback Vocals L			
26	Playback Vocals R			
27	Playback Tonal L			
28	Playback Tonal R			
29	Playback Perc/FX L			
30	Playback Perc/FX R			
31	Bass			
32	<i>Playback Click Band</i>		<i>(direct to Band)</i>	

For band info only; Monitors:

1, 2 Patrick

3, 4 Michi

5, 6 Fabio

7, 8 Oliver





Drumset Patrick



6x Power



In ear monitoring rack.
XLR splitter sends untouched signals directly to FOH.
See channel list. Guitars play through Kemper, no amp.

Chamsys GeNetix5 sends either 3 or 5 pin DMX out to venue fixtures.



Guitar B Fabio



Guitar A Michael



Singer Oliver

Audience

